

<b>Fiscal Unit/Academic Org</b>	French & Italian - D0545
<b>Administering College/Academic Group</b>	Arts and Sciences
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	New Program/Plan
<b>Proposed Program/Plan Name</b>	French and Francophone Studies major
<b>Type of Program/Plan</b>	Undergraduate bachelors degree program or major
<b>Program/Plan Code Abbreviation</b>	
<b>Proposed Degree Title</b>	French and Francophones Studies

## Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program				30	
Required credit hours offered by the unit	Minimum			21	
	Maximum			30	
Required credit hours offered outside of the unit	Minimum			0	
	Maximum			9	
Required prerequisite credit hours not included above	Minimum			15	
	Maximum			15	

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

### **Program Learning Goals**

- Goal 1: Students critically interpret and understand significant features of French and Francophone cultures.
- Goal 2: Students demonstrate their level of proficiency in French by achieving an acceptable score on a test measuring skills in reading, writing, listening, and speaking French.
- Goal 3: Students use their background in specific disciplines, such as History, History of Art, or Int'l Studies, to contextualize and critically interpret French and Francophone issues, movements and other cultural contributions.

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No**

**DIRECT MEASURES (means of assessment that measure performance directly, are authentic and minimize mitigating or intervening factors)**

### **Standardized tests**

- Local comprehensive or proficiency examinations

**Classroom assignments**

- Other classroom assessment methods (e.g., writing assignments, oral presentations, oral exams)

**INDIRECT MEASURES (means of assessment that are related to direct measures but are steps removed from those measures)****Surveys and Interviews**

- Student survey
- Student evaluation of instruction
- Student interviews or focus groups

**Additional types of indirect evidence**

- Curriculum or syllabus review

**USE OF DATA (how the program uses or will use the evaluation data to make evidence-based improvements to the program periodically)**

- Meet with students directly to discuss their performance
- Analyze and discuss trends with the unit's faculty
- Analyze and report to college/school
- Make improvements in curricular requirements (e.g., add, subtract courses)
- Make improvements in course content
- Make improvements in course delivery and learning activities within courses
- Periodically confirm that current curriculum and courses are facilitating student attainment of program goals

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

Does this Program have a Pre-Major? No

**Attachments**

- FR Franco Studies major proposal.doc: Proposal  
*(Program Proposal. Owner: Willging, Jennifer)*
- FR Franco Studies major Advising Sheet.docx: Advising Sheet  
*(Semester Advising Sheet(s). Owner: Willging, Jennifer)*
- Letter to OAA FFS major proposal.docx: letter from program offering unit  
*(Letter from Program-offering Unit. Owner: Willging, Jennifer)*
- FFS major chairs' letters.pdf: Letters of support  
*(Support/Concurrence Letters. Owner: Vankeerbergen, Bernadette Chantal)*

**Comments**

- I have collected electronic copies of approval letters from chairs of all the departments whose courses may count toward this major. I am not sure how and where to submit them so will keep them until they are requested. *(by Willging, Jennifer on 04/11/2019 03:54 PM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Willging, Jennifer	04/11/2019 04:49 PM	Submitted for Approval
Approved	Renga, Dana	04/11/2019 04:53 PM	Unit Approval
Approved	Heyssel, Garrett Robert	04/11/2019 08:26 PM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Oldroyd, Shelby Quinn Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler	04/11/2019 08:26 PM	ASCCAO Approval

August 28, 2018

To the Arts and Sciences Curriculum Committee:

I have reviewed the list of extra-departmental courses the Department of French and Italian would like to let count toward the new, interdisciplinary French and Francophone Studies major it is proposing to the committee, and I approve of letting the courses on this list that my department or program offers be included in it.

Sincerely,



Christopher Highley  
Professor of English  
Interim Director, CMRS



**THE OHIO STATE UNIVERSITY**

Department of Comparative Studies

451 Hagerly Hall  
1775 S. College Rd.  
Columbus, OH 43210

614-292-2559 Phone  
614-292-6707 Fax

[comparativestudies.osu.edu](http://comparativestudies.osu.edu)

August 30, 2018

To the Arts and Sciences Curriculum Committee:

I have reviewed the list of extra-departmental courses the Department of French and Italian would like to let count toward the new, interdisciplinary French and Francophone Studies major it is proposing to the committee, and I approve of letting the courses on this list that my department or program offers be included in it.

Sincerely,

Barry Shank, Professor & Chair

Hi, Jennifer,

The Film Studies undergraduate committee reviewed the proposal for the new interdisciplinary French and Francophone Studies major. We approve of having the courses listed included in the major.

Let me know if you need anything further from me, in terms of concurrence.

The information you requested about the courses listed is below.

All best,  
Ryan

-3660 (when taught by Flinn): Prereq: 2270 or 2271, or permission of instructor.

Repeatable to a maximum of 9 cr hrs.

Taught every 2-3 years (on rotation between Flinn and Sean O'Sullivan, English).

-4640 (should there be a specific restriction on content or instructor listed for this major?): Prereq: 2270 or 2271, or permission of instructor.

Repeatable to a maximum of 9 cr hrs.

Typically taught once per year.

-4650 (when it includes substantial French and/or Francophone content): Prereq: 2270 or 2271; or permission of instructor.

Repeatable to a maximum of 9 cr hrs.

Taught every 3-4 years as instructors are available.

-4670H (when it includes substantial French and/or Francophone content): Prereq: Honors standing, and English 1110 (110) or

equiv. Not open to students with credit for 670H, or German 4670H (670H). Cross-listed in German.  
Currently in limbo.

-4895 (when taught by Flinn): Prereq: Enrollment in FS major and Sr standing, or permission of instructor. Repeatable to a maximum of 15 cr hrs.

Taught by Flinn every 3-5 years. (Offered every term by other instructors.)



**Ryan Jay Friedman**  
Director, Film Studies Program  
Associate Professor of English  
150 Hagerty Hall  
1775 College Road  
Columbus, OH 43210

**From:** Willging, Jennifer

**Sent:** Tuesday, August 28, 2018 11:26:56 AM

**To:** D'Arms, Justin; Shank, Barry; Florman, Lisa; Mughan, Anthony; Lee, Valerie; Friedman, Ryan; Levi, Scott; hermann.1@osu.edu; Boone, Graeme

**Subject:** information on your courses sought

Dear chairs and directors,

As I have discussed with either you or one or more of your faculty members who is an affiliated faculty member in the Department of French and Italian, we in FRIT are planning to propose a new French and Francophone Studies major in which students may count up to three courses taken in another or other departments (please see the attached proposal draft). Our principal objective in creating this major is to allow students to double major more easily in French and one of your programs. As you likely know, for students who double major, 18 credit hours must be unique to each major, but 12 or more credit hours may be counted toward both majors with approval from the major advisor/s. We have

February 18, 2019

To the Arts and Sciences Curriculum Committee:

I have reviewed the list of extra-departmental courses the Department of French and Italian would like to let count toward the new, interdisciplinary French and Francophone Studies major it is proposing to the committee. I approve of letting the courses on this list that my department or program offers be included in it.

Sincerely,

A handwritten signature in black ink that reads "Darla Munroe". The signature is written in a cursive, flowing style.

Darla Munroe  
Professor and Interim Chair  
Department of Geography





**THE OHIO STATE UNIVERSITY**

**College of Arts and Sciences**

Department of History of Art

201 Pomerene Hall  
1760 Neil Ave  
Columbus, OH 43210

614-292-7481 Phone  
614-292-4747 Fax

<http://history-of-art.osu.edu/>

August 28, 2018

To the Arts and Sciences Curriculum Committee:

I have reviewed the list of extra-departmental courses the Department of French and Italian would like to let count toward the new, interdisciplinary French and Francophone Studies major it is proposing to the committee, and I approve of letting the courses on this list that my department or program offers be included in it.

Sincerely,

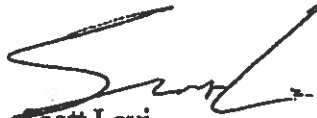
Lisa Florman  
Professor and Chair  
History of Art  
Email: [florman.4@osu.edu](mailto:florman.4@osu.edu)

August 28, 2018

To the Arts and Sciences Curriculum Committee:

I have reviewed the list of extra-departmental courses the Department of French and Italian would like to let count toward the new, interdisciplinary French and Francophone Studies major it is proposing to the committee, and I approve of letting the courses on this list that my department or program offers be included in it.

Sincerely,

A handwritten signature in black ink, appearing to read "Scott Levi", with a stylized flourish at the end.

Scott Levi  
Professor and Chair  
Department of History

August 28, 2018

To the Arts and Sciences Curriculum Committee:

I have reviewed the list of extra-departmental courses the Department of French and Italian would like to let count toward the new, interdisciplinary French and Francophone Studies major it is proposing to the committee, and I approve of letting the courses on this list that my department or program offers be included in it.

Sincerely,

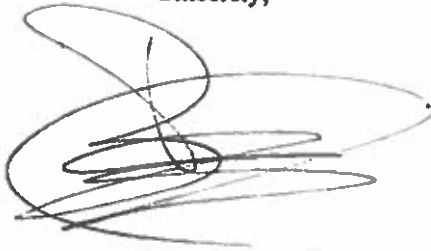
A handwritten signature in black ink, appearing to read "A. Miller". The signature is written in a cursive style with a long horizontal stroke at the end.

January 26, 2019

To the Arts and Sciences Curriculum Committee:

I have reviewed the list of extra-departmental courses the Department of French and Italian would like to let count toward the new, interdisciplinary French and Francophone Studies major it is proposing to the committee. I approve of letting the courses on this list that my department or program offers be included in it.

Sincerely,

A handwritten signature in black ink, consisting of several overlapping loops and lines, positioned below the word "Sincerely,".

August 28, 2018

To the Arts and Sciences Curriculum Committee:

I have reviewed the list of extra-departmental courses the Department of French and Italian would like to let count toward the new, interdisciplinary French and Francophone Studies major it is proposing to the committee, and I approve of letting the courses on this list that my department or program offers be included in it.

Sincerely,

A handwritten signature in black ink, appearing to read "Lisa Downing". The signature is written in a cursive, flowing style.

Lisa Downing  
Professor and Chair  
Dept. of Philosophy



THE OHIO STATE UNIVERSITY

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College of Arts and Sciences  
Department of Political Science

2140 Derby Hall  
154 North Oval Mall  
Columbus, OH 43210

614-292-1146 Phone  
osu.edu

January 26, 2019

To the Arts and Sciences Curriculum Committee:

I have reviewed the list of extra-departmental courses the Department of French and Italian would like to let count toward the new, interdisciplinary French and Francophone Studies major it is proposing to the committee. I approve of letting the courses on this list that my department or program offers be included in it.

Sincerely,

Richard K. Herrmann  
Professor and Chair



Vice Provost W. Randy Smith  
Council on Academic Affairs  
Office of Academic Affairs  
203 Bricker Hall  
190 North Oval  
Columbus, OH 43210

Provost Smith:

The Department of French and Italian wishes to propose a new major program, French and Francophone Studies. Our current major, French, requires that students complete all their coursework within our department and that not more than one, three-credit-hour course taught in English be counted toward the requirements. This new major, which will be offered alongside the French major, mirrors the new Italian Studies major that was successfully proposed and implemented last year. Students who choose it may count toward the major up to twelve credit hours of courses taught in English in our department and/or in ten other departments and programs in Arts and Sciences who offer courses with significant French and/or Francophone content. The main objective of the creation of this major is to offer students a more interdisciplinary major that might complement a second major in one of the ten departments and programs listed, such as History, International Studies, or Political Science. Students double majoring in one of these fields will be able to count up to nine credits hours taken in the relevant department toward their French and Francophone Studies major.

We are attaching with this letter a Proposal for the new major that follows the guidelines indicated on the OAA web site, as well as an Advising Sheet. We have obtained an approval letter for the major from the chair of each of the ten departments from which students may choose courses, which we can provide upon request.

Sincerely,

Jennifer Willging  
Associate Professor and Chair of Undergraduate Studies in French

cc: Prof. Dana Renga, Chair, Department of French and Italian

## **New Major proposal: French and Francophone Studies (30 credit hours)**

### **Table of Contents:**

New Major Proposal	1
Goals and Assessment Plan	14
Curricular Map	18
Sample 4-year Plan	22

Advising Sheet and approval letters from the chairs of other departments whose courses will count toward this major are included as separate documents.

### **A. Describe the rationale/purpose of the major; it is important to justify any credit increases to an existing major.**

Like many of the language and indeed Humanities departments at Ohio State, since semester conversion French has seen the number of our majors drop (by nearly half) and the number of our minors increase (it has nearly doubled). This shift from majors to minors has caused a reduction in the number of credit hours we have been able to generate overall (see table below). Historically, about 70% of our majors double major in another field, and we believe the shift toward fewer majors and more minors is due both to national trends and to the greater difficulty Ohio State students have in fitting two majors into four years under the semester system. After speaking with dozens of our students over the last several years, we have found that there is a significant number who say they wish they could pair a French major with their primary major but who find that they must minor in French instead in order to fit all their requirements for graduation into four years.

The following are the requirements for the **current major in French**:

<p>The major in French consists of a minimum of 30 hours of course work beyond four prerequisite courses: 1101, 1102, 1103, and 2101 (15 hours).</p> <ol style="list-style-type: none"><li>1. Majors must take two required courses, 3101, Intermediate Grammar Review; and 4100, Advanced Grammar for Contemporary Contexts, which teaches grammar through current events.</li><li>2. In addition to these two required courses, students must take eight French courses, at least two of which must be at the 4000-level or above, and another one of which must be at the 5000 level.</li><li>3. Students may count toward the major one course taught in the English language in the Department of French and Italian or, with the approval of their faculty advisor in French, in another Department provided the course has significant French and/or Francophone content. The course in English may replace a 3000-level course taught in French.</li></ol>
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The most common major among students doing a minor in French is, not surprisingly, International Studies. Students who choose to do a BA in International Studies are required to minor in a foreign language, but many of these students realize that the minor will probably not provide them with the fluency they desire when going on the job market or applying for graduate school. We believe, therefore, that offering a French and Francophone Studies major in which students take two more courses taught in French than for the minor but toward which they may count four courses taught in English, at least three of which they could also count toward a second major, will allow interested students majoring in another field, whether International Studies or a number of others, to deepen their studies in French while still graduating on time.



In addition to these students who would like to double major in a complementary field, we also have current French minors who are deeply interested in French and Francophone Studies but who may be intimidated by the number of upper-level courses they must take in the French language to complete a major. The French and Francophone Studies major will allow these students to pursue their studies in the field with relatively less emphasis on the language and more on the cultures, histories, literatures, arts, and politics of the francophone world.

Finally, the FFS major could be an excellent option for the increasing number of native and semi-native French speakers at Ohio State who want to major in French (many of them go on to teach French). These students are allowed (and often required, depending on their proficiency) to skip all or most of our 3000-level offerings, and they therefore have limited course choices each semester. The FFS major will give them a much wider array of courses to choose from, and taking some of their courses in English will help them enhance their skills in that language.

**B. Describe how assessment data has served as an impetus for the proposal (i.e., program review, reaccreditation data, majors, or student data gathered).**

The impetus for this addition to our programs, as stated above, are recent trends in the numbers of our majors and minors and in enrollments since semester conversion in particular (see tables below). We do not attribute this change to problems in our major, since the same pattern has been identified in other foreign languages here at OSU, as well as across the country.

French:

- Autumn 2011 – majors: 145, minors: 110
- Autumn 2012 – majors: 134, minors: 99
- Autumn 2013 – majors: 117, minors: 108
- Autumn 2014 – majors: 94, minors: 145
- Autumn 2015 – majors: 87, minors: 175
- Autumn 2016 – majors: 76, minors: 185
- Autumn 2017 – majors: 84, minors: 189
- Autumn 2018 – majors: 77, minors: 165

Table 1: Enrollments in French

AU12SU13	AU13-SU14	AU14-SU15	AU15-SU16	AU16-SU17	AU17-SU18
2386	2487	2602	2421	2411	2375

We expect the French and Francophone Studies major option to increase our enrollments especially by allowing us to convert a number of our 180 minors into majors, because it will 1) make double majoring in another discipline more efficient, 2) make the major more appealing to less linguistically inclined students, and 3) give native and semi-native speakers (as well as all the other students who choose this option) a much wider array of courses to choose from. Of course, it is also possible that some French majors will switch to the FFS major and that some future students who would have majored in French will choose FFS instead. In order to mitigate the loss of enrollments in our courses such a shift could potentially cause, we plan to increase the number of 2000-level + courses in English we offer each year (we currently have six such courses on the books). Students who choose the FFS major but who do not need to double count all of their courses in English toward another major will thus be able to choose among a good selection of courses in English from our department. Several of our faculty members have long had excellent

ideas for courses in English, but currently if such courses cannot be made to fit into a GE rubric, they simply do not enroll well enough to run (since French majors may only count one of them toward their major, and French minors, none). A new FFS major will therefore allow our faculty to deploy their expertise in new and exciting ways across our undergraduate curriculum.

**C. Identify any unique characteristics or resources that make it particularly appropriate for Ohio State to offer the proposed major.**

Several years ago we reached out to over twenty faculty members in different departments across campus (including but not limited to History, History of Art, International Studies, Linguistics, Comparative Studies, and Women's, Gender, and Sexuality Studies) who have teaching and/or research interests in French and/or Francophone Studies, and we invited them to become Affiliated Faculty members of FRIT. Several of them had already been and now continue to be involved in graduate and undergraduate thesis committees in our department, and now many help us recruit new graduate students. Many of them teach courses that could be of great interest to our majors. With the French and Francophone Studies major we could capitalize further on the expertise of our Affiliated Faculty members by encouraging our students to take their courses and, we hope, to double major or minor in some of their fields. Enrollments in this major will therefore support enrollments in other areas of Arts and Sciences in particular.

**D. Cite the benefits for students, the institution, and the region or state.**

As mentioned above, there are already scores of courses across campus that support this major, and this major will support their enrollments. In addition, the French and Francophone Studies major is a logical component of a double major, which helps students enhance the value of their degree. Furthermore, this major opens studies of another country to students who are perhaps less interested in developing advanced language skills than in deepening their knowledge of French and Francophone cultures, histories, cinemas, politics, etc. Overall, the FFS major will be another way to groom Ohio State students to be global citizens in an increasingly interconnected world.

**E. Describe career opportunities and/or opportunities for graduate or professional study available to persons who complete the major.**

As noted, this interdisciplinary major is a great fit for students who want to double major in a number of fields, including but not limited to: International Studies, History, History of Art, Film Studies, Political Science, Comparative Studies, and Medieval and Renaissance Studies. It will give them increased linguistic proficiency over the minor as well as deepened literacy in the cultures of multiple regions of the world: Europe, Canada, North Africa, West Africa, and the Caribbean. Numerous studies\* have demonstrated that employers want workers who have the so-called soft skills that professional programs do not necessarily teach: writing skills, critical thinking skills, public speaking skills, knowledge about human history and nature, and so on. Students in the Languages, and in the Humanities as a whole, practice these skills on a daily basis during their studies.

\*See just one example of such studies at [https://www.washingtonpost.com/news/answer-sheet/wp/2017/12/20/the-surprising-thing-google-learned-about-its-employees-and-what-it-means-for-todays-students/?noredirect=on&utm\\_term=.3ae41619307c](https://www.washingtonpost.com/news/answer-sheet/wp/2017/12/20/the-surprising-thing-google-learned-about-its-employees-and-what-it-means-for-todays-students/?noredirect=on&utm_term=.3ae41619307c)

**F. Provide information regarding the relationship of the proposed major to the mission of the department/college.**

The portion of the department mission that applies to undergraduate students is the following: *“to attract high-achieving undergraduate students from Ohio and beyond and provide them with the practical and critical skills in language and culture necessary to succeed in a globalized world.”*

The portion of the college mission that applies to undergraduate students is the following: *“The arts and sciences form the academic core of The Ohio State University and are the university’s primary laboratory for inquiry into human expression, social and cultural systems, and physical, biological, and cognitive processes. Study in the arts and sciences provides the basis for quantitative as well as creative thought; computational, technological, and communicative skills; historical consciousness and ethical perspective; literary understanding and artistic appreciation; international literacy and curiosity; and regard for values unlike one’s own. As complex issues confront the world, it is to the arts and sciences that Ohio State – and communities beyond – look for the skills, knowledge, and imagination to understand and create solutions to these challenges.”*

The new French and Francophone Studies major creates additional options for undergraduates as it seeks to serve students who are interested in understanding the complexities of a diversified, globalized world by exploring the societies, cultures, histories, literatures, cinemas, and politics of the Francophone world with less intensive focus on language development than for the French major. Students in this major will develop international literacy and learn about values unlike their own.

**Describe the relationship of the proposed major to other majors in the department and college.**

This is an interdisciplinary major that requires (like our French, Italian, and Italian Studies majors) 30 credit hours beyond a group of basic language courses (1101, 1102, 1103, and 2101), but it will allow students to count up to nine credit hours from courses taken in a number of other departments (see list directly below). As noted, some current French majors in their first or second year may decide to switch to this major, but we believe that it will appeal especially to our large group of minors, because it will facilitate double majoring in the following fields:

Comparative Studies  
Film Studies  
Geography  
History  
History of Art  
International Studies  
Medieval and Renaissance Studies  
Near Eastern Languages and Cultures  
Philosophy  
Political Science

**G. Indicate the proposed implementation date for the new major.**

Autumn 2019 or Spring 2020.

**H. Indicate what departments or other units are responsible for the major and what departments or other units will play supportive roles for the major.**

French and Italian will administer the major and provide students with faculty and professional advisors. We have been in contact with our affiliated faculty members from across campus and have identified a large number of courses (Table B) they teach as appropriate for this major. We will consult these faculty members regularly to keep the list current.

### **I. Describe the major in catalog style, including each concentration or option.**

The French language is spoken by more than 120 million people in over 50 nations across five continents. The French and Francophone Studies Major allows students to gain expertise in the French language and in a number of the myriad cultures in which it is spoken. Compared to the French major, for which at least 27 of the required 30 credit hours must be from courses taught in French, this option allows students to count up to 12 credits hours of courses taught in English (in this department and in over a dozen others) toward the major. It should be especially appealing to students who: would like to attain more language proficiency than a French minor can provide but who need or would like to count up to four courses for this major toward a second major and/or GE requirements; want to explore French and Francophone Studies in a highly interdisciplinary manner, through courses taught in the departments listed above; are deeply interested in French and Francophone Studies but who may find the number of advanced-level language courses required for the French major daunting; and semi-native and native French speakers, for whom many of our language courses are too elementary and who would therefore like a wider range of course choices.

#### Prerequisites

- French 1101, 1102, 1103, and 2101; or equivalent by examination and/or transfer credit; or permission of the Chair of Undergraduate Studies in French (in the cases of semi-native and native French speakers).

#### Minimum Requirements (30 hours)

- (3 hours) French 3101, Grammar Review
- (9 hours) three French courses taught in French at the 3000-level or above (Native and semi-native speakers will replace some or all 3000-level courses in French with more advanced courses in French and/or courses taught in English after consultation with the Director of Undergraduate Studies in French)
- (6 hours) two French courses taught in French at the 4000-level or above
- (3 hours) one FRIT course taught in English at the 2000 level or above
- (9 hours) three courses taught in English from within the department and/or from the list of extra-departmental courses listed in Table B. At least one of these course must be the 4000- or 5000-level. Students may petition to substitute a course that is not on this list by bringing a course description and syllabus to their faculty advisor. Students may always replace a course taught in English with a course taught in French at the 3000 level or above.

Students are strongly encouraged to do a research project at the end of their studies and graduate with research distinction. Those wishing to do so may substitute 4 hours of 4999 or 4999H: *Undergraduate Thesis*, for one course in French if the thesis is written in French, or for one course in English if it is written in English. If the research topic has substantial focus on one of the other fields in which they can take courses for the FFS major, they are strongly encouraged to secure a co-advisor or committee member from that department.

Table A. Courses taught in English with the French or Italian course listing in the Department of French and Italian

Course	Prerequisites and Limitations	Offering
FR2501 Topics in French Literature and Cultures in Translation	none	periodically
FR2801 Classics of French Cinema	none	once per year
FR3301 Discovering Second Language Acquisition	none	every one to two years
FR3801 French-American Culture Wars	none	periodically
FR4053 French and Italian Cinema to 1952	none	periodically
FR4690 French for the Professions Internship (internships in French or English in a Francophone region)	none	every semester
IT5051 Latin and the Romance Languages	Equivalent of 1103 in French, Italian, Spanish, Portuguese, Romanian, or Latin, or permission of instructor. Not open to students with credit for RomLing 5051 or Clas 5051.	every two years
FR3797, 4797, and or 5797 Study at a Foreign Institution (study abroad programs in Francophone regions where courses are taught in French or English)	Depends on the program	every semester

Table B. Courses outside the Department of French and Italian taught in English

Department	Course	Prereqs and limitations	Frequency of Offering
Comparative Studies	2301 - Introduction to World Literature (when taught by Armstrong or Pérez) (GE Literature or Diversity)	None	At least once per year
	3360 - Introduction to Globalization and Culture	Sophomore standing or permission of	Once per year

	(when taught by Armstrong)	instructor	
	5957.02 Folklore in Circulation topic: Cultures of Waste and Recycling	2350, 2350H, English 2270, or 2270H (270)	Every two years
Film Studies	3660 - Documentary Film Studies (when taught by Flinn)	2270 or 2271; or permission of instructor	Every two to three years
	4640 - Studies in Cinema History (when it includes substantial French and/or Francophone material)	2270 or 2271; or permission of instructor	Once per year
	4650 - Studies in Regional Cinema (when it includes substantial French and/or Francophone content)	2270 or 2271; or permission of instructor	Every 3-4 years
	4670H - Cinema and the Historical Avant Garde (when it includes substantial French and/or Francophone content)	Honors standing, and English 1110 (110) or equivalent	Occasionally
	4895 - Senior Capstone (when taught by Flinn)	Enrollment in FS major and Sr standing, or permission of instructor	Every 3-4 years
Geography	3753.01 - Geography of the European Union	None	Occasionally
	5601 – Foucault, Power, Governance	None	Once per year generally
History	2203 - Introduction to Early Modern Europe	English 1110.xx or permission of instructor. not open to students with credit for 1211 or 1212	Once per year, usually Spring
	2302 - History of Modern Africa, 1800 - 1960s	English 1110.xx. Not open to students with credit for 350 or AAAS 350	Once per year
	2303 - History of Contemporary Africa, 1960	English 1110.xx. Not open to students with	Every semester

	– present	credit for 350	
	3249 – 17 <sup>th</sup> and 18 <sup>th</sup> Century Europe	English 1110.xx, or permission of instructor. Not open to students with credit for 512.01	Every two years
	3250 Revolutionary and Napoleonic Europe, 1750-1815	English 1110.xx, or permission of instructor. Not open to students with credit for 512.02.	Once per year, usually Spring
	3262 - France in the 19th Century	English 1110.xx, or permission of instructor. Not open to students with credit for 515.01	Occasionally
	3263 - France in the 20th Century	English 1110.xx, or permission of instructor. Not open to students with credit for 515.02	Once per year
	3270 - History of World War I	English 1110.xx, or permission of instructor. Not open to students with credit for 311	At least once per year
	3301 - History of Modern West Africa, post 1800	English 1110.xx, or permission of instructor	Once per year, often Summer
	3304 - History of Islam in Africa	English 1110.xx, or permission of instructor	Once per year, usually Spring
	3306 - History of African Christianity	English 1110.xx, or permission of instructor	Once per year, usually Summer
	3308 - History of US - Africa Relations, 1900 – Present	English 1110.xx, or permission of instructor. Not open to students with credit for 541.02 or AAAS 330	Once per year

	3552 - War in World History, 1900 – Present	English 1110.xx, or permission of instructor. Not open to students with credit for 580.02	Once per year
	3798.06 - Between France and Morocco: Inclusivity and Diversity in the Francophone World	None	Occasionally
History of Art	3611 - Impressionism, Then and Now	None	Almost once per year
	4050 - Art of Paris	None	Once every four years
	4421 - Medieval Art	None	Once every two years
	4550 - Eighteenth-Century European Art	HistArt 2002 or permission of instructor	Once every four years
	5001 - Post-Impressionisms: Art and Culture in fin-de-siècle Paris (1880-1900)	None	Once every four years
	5611 - European Art in the Age of Revolution, 1774-1851	HistArt 2002, or another relevant art history course, or permission of instructor	Once every two years
	5612 - European Art in the Age of Empire, 1852-1900	HistArt 2002, or another relevant art history course, or permission of instructor	Once every two years
	5621 - Post-Impressionism to Dada	None	Once every two years
International Studies	2000 - Introduction to Africa	None	Occasionally
	3350 - Introduction to Western Europe	None	At least once per year
	4515 - Ethnicity, Development, and the State in Sub-Saharan Africa	Sophomore standing or higher	Once per year



	INTSTDS/ AEDECON 4534 Comparative Challenges to Economic Development: Sub-Saharan Africa, Latin America and China	AEDEcon 2001 (200), or 2001H (200H), or Econ 2001 (200), or 2001H (200H). Not open to students with credit for 4536 (536), or 4538 (538), or 4539 (539), or AEDEcon 4534, or 4536 (536), or 4538 (538), or 4539 (539).	Once per year
	4800 – Cultural Diplomacy (when taught by Noyes)	Sophomore standing or higher	Occasionally
Medieval and Renaissance Studies	2215 - Gothic Paris: 1100- 1300 (GE Culture and Ideas and Diversity-Global Studies Course)	None	Occasionally
Near Eastern Languages and Literatures	2241 – Contemporary Arab Cultures	None	Once per year
	2702 - Modern Arabic Literature in Translation	None	Once per year
	3201 - Muslims in America and Europe: Migration and Living Between Worlds	None; GE Culture and Ideas	Once per year
	3501 - Introduction to Islam	None	Once per year
Philosophy	3230 - History of 17th- Century Philosophy	3 cr hrs in Philos, or permission of instructor. Not open to students with credit for 303	Usually once per year
	3261 - Fundamental Concepts of Existentialism	3 cr hrs of Philos, or permission of instructor. Not open to students with credit for 306	Usually once per year
	5261 - Phenomenology and Existentialism	6 cr hrs of Philos course work at the 2000 level or above; or Grad standing; or permission of instructor. Not open to	Every few years

		students with credit for 506	
Political Science	3910 - Identity Politics	None	Every year
	4200 - Politics of Modern Democracies	None	Every year
	4210 - Politics of European Integration	None	Every couple of years
	4214 - Northern European Politics	None	Every few years
	4332 - Politics of Globalization	None	Every couple of years
	3596 - Nationalism and Ethnicity	None. GE course	Every couple of years
	3290 - Comparative Public Policy	None	Every year
	4219 - European Political Development	None	Every couple of years
	4285 - Comparative Politics of the Welfare State	None	Every year

Students must earn at least a C- in a course in order for the course to be included on the major. A 2.0 cumulative grade-point average (GPA) is required for all major course work.

Courses taken on a Pass/Non-Pass (PA/NP) basis cannot be used on the major.

No more than one half of the semester credit hours required on the major can be credit hours transferred to Ohio State from another institution and/or credit by examination. (In other words, at least one half of the major hours must be credit from completed OSU coursework.)

If a student has one major, no overlap is permitted with the GE except as expressly allowed by the rules of the GE. If a student has two majors each major must contain a minimum of 18 hours not contained in the other, and overlap with the GE is permitted where appropriate.

**J. Provide details regarding the source of students for the new major. Provide estimates of the numbers of students (FTE) expected to enroll in this major over the next four-year period.**

As noted we hope to convert a number of our 180+ French minors into FFS majors, and we imagine a small minority of our current and incoming majors will opt for this major instead of the French major. These students will be drawn from students at OSU with a variety of backgrounds. We will advertise the new major heavily, both to current and prospective students, as soon as it is

approved, and we will display on our website sample curricula for double majoring in disciplines such as History, International Studies, and Political Science and FFS. It is difficult to estimate specific numbers, but we hope to recruit 15-20 new FFS majors per year over the next four years (at least half of these being former minors), and hopefully more as the program becomes better known.

**K. Indicate the availability of such a major at other leading universities.**

Many institutions have French or French and Francophone Studies majors that include a mix of courses taught in English and French. A few notable examples are:

University of Arizona  
New York University  
University of Pennsylvania  
University of California Los Angeles

**L. Describe the impact the new major will have on facilities, faculty, and support services.**

We believe the new major will bring an increase in enrollments to the department but that this increase will be moderate and manageable with the faculty staff we currently have, at least over the short term. If the major proves very popular and begins bringing in new enrollments to the point where additional instructional staff is needed, we will consult our divisional dean. We don't imagine that more than one or two additional faculty members or lecturers would be needed over the long term, as students will be taking some of their courses outside the department. We expect the current ASC advisor for the French, Italian, and Romance Studies majors (Dr. Andy Spencer) to be the advisor for the French and Francophone Studies major. All of our French majors are also assigned a faculty advisor, as will be our French and Francophone Studies majors.

**M. Estimate total costs, over and above current levels of operation, associated with the new major during the next four years. Explain how the department plans to meet these costs.**

None.

**N. Indicate what faculty would participate in offering the major and what each one's area of specialization is relative to the major as currently conceived.**

Prof. Janice Aski	Romance linguistics and foreign language pedagogy
Assoc. Prof. Patrick Bray	19 <sup>th</sup> and early-20 <sup>th</sup> -century French literature and culture, literary theory
Asst. Prof. Jonathan Combs-Schilling	Medieval and Renaissance Italian and French literature and culture
Assoc. Prof. Margaret Flinn	French and Francophone cinema and comics
Assoc. Prof. Sarah-Grace Heller	Medieval and Renaissance French and Italian literature and culture; history of fashion
Asst. Prof. Benjamin Hoffmann	18 <sup>th</sup> -century French literature and culture; Francophone North America; translation; creative writing
Assoc. Prof. Dana Renga	Italian and French film, Mediterranean studies
Prof. Danielle Marx-Scouras	20 <sup>th</sup> and 21 <sup>st</sup> century French and Francophone literature, culture, and music; Mediterranean migration; Quebec studies

Assoc. Prof. Jennifer Willging

Prof. Wynne Wong

20<sup>th</sup> and 21<sup>st</sup> century French literature and culture,  
French-American cultural relations, Quebec studies  
Second Language Acquisition and pedagogy; Quebec  
studies

**GOALS and ASSESSMENT PLAN: FRENCH AND FRANCOPHONE STUDIES (BA)**

Assessment to begin with the first graduating majors (i.e. four years after establishing the major).

**A. Means/Methods of Assessment**

Direct measures

1. Evaluation of essays from 4000-level or above courses taught in FRENCH, or a course at the 3000-4000 level taught in English (Annually)
2. Online proficiency test (Annually)
3. Responses by senior majors to interview questions during an annual Intercultural Competence workshop.

Indirect measures

1. Student survey. (Collected annually from every graduating major but analyzed every three years unless major grows quickly)
2. Focus groups (every three years)
3. Review of syllabi of representative French courses taught in English and a sampling of courses taught in units outside of the department. (Annually)

<b>OUTCOMES</b>	<b>ASSESSMENT METHODS</b>
<p><b>Goal 1:</b> Students will critically interpret and understand significant features of French and Francophone cultures, such as historical and literary movements, film, music, and social and political structures. In addition, they will appreciate the concept of global awareness and the importance of interacting effectively with people of other cultures.</p>	<p><b>Direct -- Student Essays.</b> Papers from 4000- to 5000-level courses taught in French or English. Essays should include a critical analysis/interpretation and in doing so demonstrate understanding of one of a variety of French and Francophone social, literary, historical or cultural issues. Essays are rated using the rubric attached below. (Annually)</p> <p><b>Indirect – Exit Survey.</b> Every year, graduating seniors will be invited to complete an anonymous online exit survey, attached below, including questions meant to elicit their perceptions of their ability to understand significant features of French and Francophone cultures as outlined in Goal 1.</p> <p><b>Indirect – Syllabus review.</b> Syllabi will be collected each semester from a representative number of courses at the 3000- to 5000-level taught in French or English to confirm that the outcomes of Goal 1 are addressed. Syllabi should include the amount of reading and the type of analysis that supports critical thinking regarding French and Francophone issues. (Syllabi collected will include a sampling of departmental</p>

	<p>courses taught in French or English and a sampling of courses taught in units outside of the department)</p> <p><b>Indirect – Focus Group.</b> Every three years, French Studies majors will be invited to attend a focus group to give feedback on their experience in the department and to comment on how the department supported students’ growth in the outcome areas included in the assessment plan.</p>
<p><b>Goal 2:</b> Students demonstrate their level of proficiency in French by achieving an acceptable score on a test measuring skills in reading, writing, listening, and speaking French.</p>	<p><b>Direct – online proficiency test.</b> A random sampling of graduating seniors will be required to complete an online proficiency test, the Avant STAMP test, <a href="https://avantassessment.com/stamp">https://avantassessment.com/stamp</a>. The STAMP test measures students’ proficiency in reading, writing, listening, and speaking based on ACTFL guidelines. The department will pay for three to five of these tests per year (each one costs around \$25)</p> <p><b>Indirect – Exit survey.</b> Graduating seniors will be invited to complete an anonymous online exit survey, attached below, including questions meant to elicit their self-assessment of their abilities in speaking, reading, and writing.</p>
<p><b>Goal 3:</b> Students will be able to use their background in specific disciplines, such as History, History of Art, or International Studies, to contextualize and critically interpret French and Francophone issues, movements and/or significant contributions.</p>	<p><b>Direct -- Student Essays from a selection of courses in English outside the French program.</b> Essays should include critical analysis/interpretation of French and Francophone issues, movements and/or significant contributions. Essays are rated using the rubric attached below.</p> <p><b>Indirect – Exit survey.</b> To be completed by graduating seniors annually. Students will self-assess their ability to use their skills in disciplines such as History, History of Art, or Music, to critically interpret French and Francophone issues, movements, or contributions.</p> <p><b>Indirect – Syllabus review.</b> Syllabi will be collected each semester from representative courses at the 3000- to 5000-level to confirm that the outcomes of Goal 3 are addressed. Syllabi should include the amount of reading and the type of analysis that supports critical thinking regarding French and Francophone Studies issues. (Syllabi collected will also include a sampling of courses taught in units outside of the department).</p> <p><b>Indirect – Focus Group.</b> Every three years, French Studies majors will be invited to attend a focus group to give feedback on their experience in the department and to comment on how the department supported students’ growth in the outcome areas included in the assessment plan.</p>

**Use of outcome information:** The Director of Undergraduate Studies will write up the results of the assessment procedure and make suggestions for changes if they are necessary. This report will

be distributed to all faculty in French and Italian who will be asked for their feedback. All changes will be administered by the Director of Undergraduate Studies.

**APPENDIX 1: Rubrics**

1) **Goal 1.** Rubric for the evaluation of essays in courses at the 4000-level and above.

4	3	2	1
Students critically evaluate clear positions responding to the social, historical cultural, and/or aesthetic issues and values.	Students express a critical position with awareness of the social, cultural, historical and/or aesthetic issues and values.	Students communicate the social, cultural, historical and/or aesthetic issues and values.	Students are aware of the social, cultural, historical and/or aesthetic values.

An average score of 3.2/4 on all papers evaluated will be taken as confirming that this goal has been met.

2) **Goal 4.**

4	3	2	1
Student's interpretation and analysis of French and Francophone thought, culture, and expression shows connections across contexts and demonstrates superior understanding.	Student is able to effectively analyze and interpret French and Francophone thought, culture, and expression.	Student demonstrates ability to recognize and classify French and Francophone thought, culture, and expression.	Student is able to recognize French and Francophone thought, culture, and expression, but is unable to classify, interpret or analyze these elements.

An average score of 3.2/4 on all papers evaluated will be taken as confirming that this goal has been met.

**APPENDIX 2: Exit survey for graduating majors.**

Minimum average responses sought on the survey: 4 / 5 on Likert scale for exit surveys (response of 5 = I strongly agree; 1 = I strongly disagree.)

Exit Survey for Graduating Majors in French and Francophone Studies

Please complete this survey anonymously and return it to 200 Hagerty Hall. The information in this questionnaire will help the department improve its undergraduate programs. We appreciate your feedback!

I expect to graduate: Autumn \_\_\_ Spring \_\_\_ Summer \_\_\_

My GPA is: \_\_\_

Please indicate whether you agree or disagree with the following statements by writing the appropriate number next to each question.

5=strongly agree 4= agree 3=neutral 2= disagree 1= strongly disagree

Program

\_\_\_\_ 1. I was satisfied with the advising I received in my French and Francophone Studies major program.

\_\_\_\_ 2. I was satisfied with the types and varieties of courses that were part of my undergraduate major.

\_\_\_\_ 3. I was satisfied with the quality of instruction in my courses in the Department of French and Italian.

\_\_\_\_ 4. I was satisfied with the quality of instruction in my courses outside of the Department of French and Italian.

Additional comments:

#### Language skills

\_\_\_\_ 1. (speaking) I am able to handle successfully a variety of uncomplicated communicative tasks in straightforward social situations. Conversation is generally limited to those predictable and concrete exchanges necessary for survival in the target culture. These include personal information related to self, family, home, daily activities, interests and personal preferences, as well as physical and social needs, such as food, shopping, travel, and lodging.

\_\_\_\_ 2. (writing) I am able to meet a number of practical writing needs. They can write short, simple communications, compositions, and requests for information in loosely connected texts about personal preferences, daily routines, common events, and other personal topics. Their writing is framed in present time but may contain references to other time frames.

\_\_\_\_ 3. (listening) I am able to understand simple, sentence-length speech, one utterance at a time, in a variety of basic personal and social contexts. My comprehension is most often accurate with highly familiar and predictable topics although a few misunderstandings may occur.

\_\_\_\_ 4. (reading) I can understand information conveyed in simple, predictable, loosely connected texts. I rely heavily on contextual clues and most easily understand information if the format of the text is familiar, such as in a weather report or a social announcement. I am able to understand texts that convey basic information such as that found in announcements, notices, and online bulletin boards and forums. These texts are not complex and have a predictable pattern of presentation. The discourse is minimally connected and primarily organized in individual sentences and strings of sentences containing predominantly high-frequency vocabulary.

Additional comments:

#### French and Francophone Studies

\_\_\_\_ 1. I am able to critically interpret and understand significant features of French and Francophone cultures, such as historical and literary movements, film, music, and social and political institutions.

\_\_\_\_ 2. I can use my background in specific disciplines, such as History, History of Art, or International Studies, to contextualize and critically interpret French and Francophone issues, movements and/or significant contributions.

Additional comments:

#### Intercultural Competence

\_\_\_\_ 1. My coursework has enhanced and refined my global awareness and my understanding of the importance of interacting effectively with people of other cultures.

\_\_\_\_ 2. My work has given me the ability to move in the world without judgment or stereotypes of all people with whom I interact.



## French and Francophone Studies Major Curricular Map

**Goal 1:** Students will critically interpret and understand significant features of French and Francophone cultures, such as historical and literary movements, film, music, and social and political structures. In addition, they will appreciate the concept of global awareness and the importance of interacting effectively with people of other cultures.

**Goal 2:** Students demonstrate their level of proficiency in French by achieving an acceptable score on a test measuring skills in reading, writing, listening, and speaking French.

**Goal 3:** Students will be able to use their background in specific disciplines, such as History, History of Art, or International Studies, to contextualize and critically interpret French and Francophone issues, movements and/or significant contributions.

B = basic      I = intermediate A = advanced

	Goal 1	Goal 2	Goal 3
<b>Required courses</b>			
1101.01 (GE)	B	B	
1101.51 (GE)	B	B	
1102.01 (GE)	B	B	
1102.51 (GE)	B	B	
1103.01 (GE)	B/I	B/I	
1103.51 (GE)	B/I	B/I	
1155.01 (GE)	B/I	B/I	
1155.51 (GE)	B/I	B/I	
2101.01	I	I	
2101.51	I	I	
3101	I	I	
<b>Elective courses in English</b>			
1801 (GE)	B		
1802 (GE)	B		
1803 (GE)	B		
2501 (GE)	B		
2801 (GE)	B		
3301	I		
3801 (GE)	I		
4053	A		
<b>Elective courses in French</b>			
3102	I	I	
3103	I	I	

3201	I	I	
3202		I	
3401	I	I	
3402	I	I	
3403	I	I	
3501	I	I	
3701	I	I	
4100	A	A	
4501	A	A	
IT5051	A	A	
5102	A	A	
5103	A	A	
5104	A	A	
5105	A	A	
5201	A	A	
5202	A	A	
5203	A	A	
5204	A	A	
5205	A	A	
5206	A	A	
5207	A	A	
5401	A	A	
5402	A	A	
5403	A	A	
5701	A	A	
5702	A	A	
<b>Extra-departmental courses</b>			
Comparative Studies:			
2301 (GE)	B		B
3360	I		I
5957.02	A		A
Film Studies:			
3660	I		I
4640	A		A
4650	A		A
4670H	A		A
4895	A		A
Geography:			
3753.01	I		I
5601	A		A
History:			
2203	B		B
2302	B		B

2303	B		B
3249	I		I
3250	I		I
3262	I		I
3263	I		I
3270	I		I
3301	I		I
3304	I		I
3306	I		I
3308	I		I
3552	I		I
3798.06	I		I
History of Art:			
3611	I		I
4050	A		A
4421	A		A
4550	A		A
5001	A		A
5611	A		A
5612	A		A
5621	A		A
International Studies:			
2000	B		B
3350	I		I
4515	A		A
4534	A		A
4800	A		A
Medieval and Renaissance Studies:			
2215	B		B
Near Eastern Languages and Cultures:			
2241	B		B
2702	B		B
3201	I		I
3501	I		I
Philosophy:			
3230	I		I
3261	I		I
5261	A		A
Political Science:			
3290	I		I

3596	I		I
3910	I		I
4200	A		A
4210	A		A
4214	A		A
4332	A		A
4219	A		A
4285	A		A

**Sample four-year plan (121 credit hours) for a student who places into FR 1102 and who is double majoring in History. Courses that count solely for the French and Francophone Studies major are in red, course that count toward both majors are in blue.**

	Autumn	Spring
Year 1	ASC 1100.xx 1 GE Math and Log Anal 3 GE Physical Science (lab) 4 GE French 1102 (lang) 4 GE Writing Level 1 3 Total = 15	GE Data Analysis 3 GE French 1103 (lang) 4 GE Writing Level II 3 GE Vis Perf Art 3 <b>History 2203 (GE Hist/Glob Stud) 3</b> Total = 16
Year 2	GE Nat Sciences (Biological) 3 <b>French 2101 3</b> <b>French 3101 3</b> History 2800 3 Elective Total = 15	GE Nat Sciences (Physical) 3 <b>French 3401 3</b> <b>French 3801 (GE C and I) 3</b> <b>History 3250 3</b> GE Lit 3 Total = 15
Year 3	<b>French 3403 3</b> History 3262 3 History 3270 3 GE Soc Sciences/Soc Diversity 3 Total = 15	GE Soc Sciences 3 GE Open Option 3 <b>French 4100 3</b> <b>History 3301 (GE Glob Stud) 3</b> History 4250 3 Total = 15
Year 4	<b>French 4401 3</b> History 3304 3 History 3641 3 Elective 3 GE Open Option 3 Total = 15	<b>French 5403 3</b> History 3750 3 History 4255 3 Elective 3 Elective 3 Total = 15

College of Arts and Sciences

Department of French & Italian: French Major

French and Francophone Studies

Name (last, first, middle): \_\_\_\_\_ e-mail: \_\_\_\_\_ Major: \_\_\_\_\_

Degree Sought: BA Expected Date of Graduation: \_\_\_\_\_

Student ID: \_\_\_\_\_ Phone: \_\_\_\_\_

Honors? Yes  No

If completing two majors, list both below and file a separate form for each:

- 1. French and Francophone Studies
2. \_\_\_\_\_

Please note: No more than 15 transfer/EM credit hours are allowed. Only one class in English (E) permitted.

Prerequisites (15 credits):

French 1101 \_\_\_\_\_ French 1102 \_\_\_\_\_ French 1103 \_\_\_\_\_ French 2101 \_\_\_\_\_

Semester taken Hours Grade

Part A: Required Course (3 credits):

French 3101 (French Grammar Review 1) \_\_\_\_\_

Part B: Choose three of the following courses in French at the 3000-level and/or above (9 credits):

- Choose a Class \_\_\_\_\_
Choose a Class \_\_\_\_\_
Choose a Class \_\_\_\_\_

Part C: Advanced Courses. Choose two of the following (6 credits):

- 4000-level, 5000-level \_\_\_\_\_
4000-level, 5000-level \_\_\_\_\_

Part D: Choose one FRIT course taught in English at the 2000-level or above (may be replaced by a course taught in French at the 3000-level or above) (3 credits)

2000- to 5000-level FR course in English \_\_\_\_\_

College of Arts and Sciences

Part E: Choose three courses taught in English in FRIT and/or from the list of extra-departmental courses provided (9 credits)

2000- to 5000-level FRIT or extra-dept course

\_\_\_\_\_

2000- to 5000-level FRIT or extra-dept course

\_\_\_\_\_

2000- to 5000-level FRIT or extra-dept course

\_\_\_\_\_

\_\_\_\_\_

Check whether this is: Original  Revision

Total of A, B, and C: \_\_\_\_\_

\_\_\_\_\_

Name of College Adviser: Andy Spencer (spencer.4)

Phone: 292 8485

Signature of College Adviser: \_\_\_\_\_

Date: \_\_\_\_\_

355 Hagerty Hall